

Boy, pity me

William Byrd

Cantus
Altus
Tenor
Bassus

Boy, pi - ty me that am a child a - gain, boy,
Boy, pi - ty me that
Boy, pi - ty me that am a child a - gain, that am a
Boy, pi - ty me that am a child a - gain, that am a

Detailed description: This block contains the first system of a four-part vocal setting. The parts are Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The Cantus part begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Altus part has whole rests for the first two measures, then enters with a half note G4. The Tenor part begins with a whole rest, then a half note G3, and continues with a descending line. The Bassus part begins with a whole note G2, then a half note A2, and continues with a descending line. The lyrics are distributed across the parts, with some overlapping.

④

pi - ty me that am a child a - gain, blind
am a child a - gain, blind be no more, my guide
child a - gain, blind be no more, my guide to make me
child a - gain, blind be no

Detailed description: This block contains the second system of the musical score, starting at measure 4. The vocal parts continue their respective lines. The Cantus part has a whole rest in measure 4, then enters with a half note G4. The Altus part has a whole rest in measure 4, then enters with a half note G4. The Tenor part has a whole rest in measure 4, then enters with a half note G3. The Bassus part has a whole rest in measure 4, then enters with a half note G2. The lyrics continue across the parts.

⑥

be no more, blind be no
to make me stray, my guide to make
stray, to make me stray, blind be no more to
more, my guide to make me stray, blind

Detailed description: This block contains the third system of the musical score, starting at measure 6. The vocal parts continue their respective lines. The Cantus part has a whole rest in measure 6, then enters with a half note G4. The Altus part has a whole rest in measure 6, then enters with a half note G4. The Tenor part has a whole rest in measure 6, then enters with a half note G3. The Bassus part has a whole rest in measure 6, then enters with a half note G2. The lyrics continue across the parts.

8

Cantus more my guide to make me stray, to

Altus me stray, to make me stray, to make me

Tenor make me stray, my guide to make me stray, to

Bassus be no more, my guide to

10

make me stray man use thy might to force a-

stray, man use thy might, man use thy might to force a-way,

make me stray. man use thy might, man use thy might to

13

make me stray. man use thy might to force a-way my

- way my pain, to force a-way my

to force a-way my pain, to force a-way

force a-way my pain, to force a-way

15

pain, to force a-way my pain, God do me good,

my pain, my pain, God do me good, God

my pain. God do me good, God do me good,

to force a-way my pain God do me good, God do me

18

Cantus

Altus

Tenor

Bassus

God do me good, and lead me to my

do me good, do me good, and lead me to my

God do me good, and lead me to my way,

good, God do me good, and

20

way, and lead me to my way, and

way, and lead me to my way, and lead me

and lead me to my way, and lead me

22

lead me to my way,

lead me to my way:

to my way, to my way: And

to my way, to my way: and if

24

to my way, and lead me to my way, to my way: and if

and if thou be'st

if thou be'st a power to me un - known, and if

thou be'st a power to me un - known, and

thou be'st a power to me un - known, to me un -

27

Cantus a power to me un - known, power

Altus thou be'st a power to me un - known, un - known,

Tenor 8 if thou be'st a power to me un - known, a power to

Bassus - known, power of my life,

30 of my life, let here thy grace be shown,

power of my life, let here thy grace be shown,

8 me un - known, power of my life, let

34 of my life, power of my life, let here thy grace be

let here thy grace be

be shown, let here thy grace be shown, thy

8 here thy grace be shown, let here thy grace be shown,

shown, let here thy grace be shown, let

38 shown, let here thy grace be shown. 1.

grace be shown, let here thy grace be shown. And 1.

8 let here thy grace be shown. And if 1.

here thy grace be shown, let here thy grace be shown, And if

41

Cantus

2.

shown.

Altus

2.

shown.

Tenor

2.

8

shown.

Bassus

2.

shown.

Detailed description: The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is for measure 41, indicated by a circled '41' at the top left. Each voice part has a first ending bracket labeled '2.' and a second ending bracket labeled 'shown.'. The Cantus, Altus, and Tenor parts are in treble clef, and the Bassus part is in bass clef. The Tenor part has an '8' below the staff. The score is for measure 41, indicated by a circled '41' at the top left.